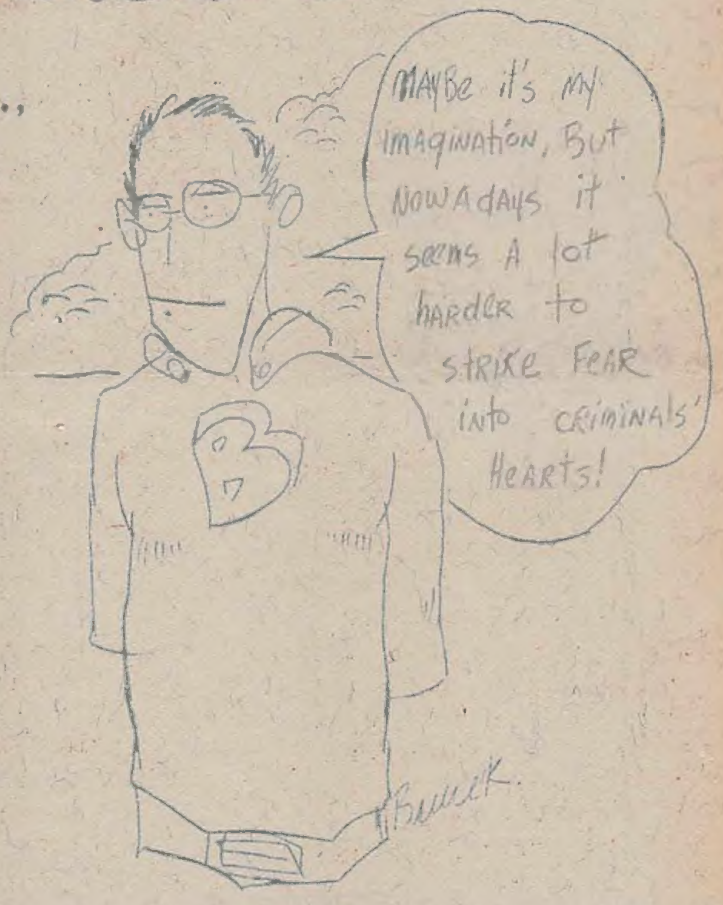
NEWFANGLES

NEWFANGLES 42 is the December 1970 issue of this monthly newsletter from Don & Maggie Thompson (husband & wife), 8786 Hendricks Rd., Mentor, Ohio 44060. 20¢ a copy, 6 for $1. It is coming out late in the month because early in the month we had a lot of family illness and a long wait for paper to print upon; then we decided to wait until after Christmas to give the Post Office a break. We hope you all had a glorious hoo-haw holiday season. We give free issues for news and art and other publishable stuff. Our heading this issue is by Jeff Hamill; the cartoon to the right is by Bruce Kaye. If we use other cartoons, we will credit them where they appear. Our circulation at this moment is 580.



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THIS, TOO, SHALL PASS

There will be exactly 12 more issues of Newfangles. Our last issue will be #54, December 1971 (well, let us qualify that: if we do an extra for some earthshattering reason -- only time we did was when Kirby left Marvel -- we will go through #55 or whatever, but our last issue will be the December 1971 issue). There are dozens of good reasons for this, lack of time and money and opportunity, pressures of job and freelance writing, my new position (Don's) as Nebula Awards trustee for Science Fiction Writers of America, and other obligations. However, the main reason is that NF has become too much of a chore to stencil, run off and expecially to collate, fold, staple, address and stamp. It wrecks a couple of days a month in the doing, more in the anticipation of the job. If a hobby is no longer fun, it is no longer a hobby. We are not leaving fan publishing, we are just dropping NF. We are announcing this a year earlier to prevent our having to refund all the subscription money at once. If we folded right now, we would have to give back something like $800. As is, with a year's leeway, we will have to refund about $15. No subscriptions will be accepted beyond #54; if your present sub runs beyond that, you will get a refund from us pretty soon, as soon as we recover from Christmas. This also gives time for someone else to establish a newsletter just as good as NF.

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Aquaman is dead (don't know last issue number) but Green Arrow is in the black and looks like a winner (that's Green Lantern with Green Arrow, but the strength of GA overshadows GL). Reportedly Conan and Jimmy Olsen are selling strongly, but I can't help wondering if speculators aren't inflating figures; I keep hearing of people buying 20 and more copies of each title...

OBITUARIES: Rube Goldberg, 87, died of cancer 7 Dec; he was famous for his zany comic inept inventions, some of which were on display in the Smithsonian at the time of his death. ** Walt Scott, 76, died 19 Dec; he was a onetime Disney animator and created The Little People. ** Harrison Cady, 93, died 11 Dec; he drew the Peter Rabbit strip.

What are these black&white nonCode comics from Marvel and National? Well, I gather they will be adventure, horror, sciencefiction, stuff like that. Kirby's first b&w may be out in Jan. Marvel is publishing an adventure book featuring a number of savage tales about such characters as Ka-zar, King Kull and Conan. We have been keeping this info secret but half our correspondents are telling us about it now, so we break silence. ** Kirby is leading the way at DC; his Superman in Forever People #1 is inconsistent with Supie as he has been but not as he will be; Kirby just works fast and is rushing ahead of the rest of the DC writer-artist-editor types (possibly because he is used to doing several books on a monthly schedule. So it's not that Kirby is inconsistent, just that he's ahead of his time). ** Vaughn Bodé's Deadbone collection has been postponed until March. ** Odd Bodkins, the far-out Dan O'Neil strip, has been dropped (third time) by the San Francisco Chronicle; if you want to try to pressure it back (third time), write SF Chronicle, 901 Mission St., San Francisco, CA 94119. ** Paramount and MGM have both expressed interest in the Spider-Man movie written by Richard O'Brien; this would be live-action.

GOETHE NOMINATING BALLOTS (they appeared in NF 40; facsimiles acceptable or send stamped envelope for an extra copy) must be postmarked by Jan 15; we will have final ballots in NF 43 in mid-Jan; we have a good many ballots, but your vote could put an artist, writer, editor, story or title on the final ballot, so vote.

THE 1971 COMIC ART CONVENTION will again be at the Statler-Hilton, New York, July 2-5, says Phil Seuling, who will supply us with more details later, we hope. We plan to attend, money permitting. ** Mad 141 cover-features a takeoff on Catch-22, a truly excellent movie (and poo to all who say you have to read the book to understand the movie; they are just showing off that they have read the book).

SACKLOTH AND ASHES DEPARTMENT: I, Don Thompson, take full blame for an error in my article in All in Color for a Dime in which I inadvertently gave sole credit for creation of Spider-Man to Steve Ditko. It should have said something on the order of "created by Stan Lee with art by Steve Ditko," but didn't. Later editions, including the paperback reprint, will be corrected. Those who have first editions, please put a marker on page 144 noting that the text is in error. Stan Lee created Spider-Man. Stan Lee created Spider-Man. My sincere apologies to Stan; Spider-Man is one of the all-time greats and credit should go where due. Anyone finding other errors, notify me and I'll make those corrections, too.

Most of the young writers at DC have quit or been let go. Denny O'Neil and Mike Friedrich remain, however. ## Anthony Quayle stars in an NBC-TV series called "The Strange Report," a mystery series. He plays a character named (ready) Adam Strange. ## According to the LA Free Press, MGM is doing such a lousy job of promoting Chuck Jones' The Phantom Tollbooth, that few are likely to see this animated cartoon fantasy, highly regarded by many persons of taste. On the other hand, The Aristocats has apparently been much improved over the version seen and reviled by some insiders early this year. That's Disney Studios' first post-Walt animated feature. ** Fan artists Jeff Jones, Tim Kirk, Bruce Berry, Steve Fritz have artwork in Witchcraft & Sorcery, a Creepy-shaped fantasy magazine (formerly called Coven 13). ** House of Secrets #90 has a story called "The Symbionts" featuring a character named Larry Herndon and a man named Adams who is a ringer for Neal Adams, who inked Rich Buckler's pencils for the story. ** Paul Hugli reports the Code permitted blood to show in Daredevil #72. ** Gil Kane is doing a new adventure strip for Tintin, French comic magazine. Tintin also is reprinting Gordon Bess' Redeye strip as The Terrible Tribe. ** Publishers Weekly 23 Nov reports that a drive is on to reverse convictions of 2 NYC bookstore clerks for selling the quickly-suppressed underground comic, Zap 4. ** The Good Life (Avon 75¢) is a collection of editorial cartoons by Pulitzer Prize winner Tom Darcy. ** E B White has for years refused to sell Charlotte's Web, his excellent fantasy about a spider, to Disney; he has now sold it to Edgar Bronfman's Sagittarius Co., which will make a feature-length cartoon of it. ** Some of My Best Friends Are Writers, But I Wouldn't want My Daughter to Marry One! (Sherbourne, $5.95) by Robert Turner, has a chapter on his experiences as a comic book writer; he worked for a dozen publishers from 1939 into the 50's, including strips such as Black Owl, Steel Sterling, Capt. Flag, Blue Beetle, Unknown Soldier, crime, horror and war. ** Mort Weisinger is being written up in connection with his sex novel The Contest; most of the articles call him "Superman's creator," which is cause for bitter laughter.

There is no keeping up with Captain George: Before NF 41 with mention of Captain George Presents #43-44 and 45 was mailed, we got #46 (Prince Valiant 1960 strips in Swedish). This is an admirable publication, a massive scrapbook of comic art available only in sets of 10 at $3 per set (Memory Lane Publications, 594 Markham St., Toronto, Canada). Some dealers are charging up to $20 for but a single issue, particularly the Frazetta and Raymond issues. Issues 1-10 are out of print and scarce as chicken dentures; sets 11-20, 21-30, 31-40, 41-50 are still available. $$ $5 will bring you The Comic Book Price Guide (Bob Overstreet, 2905 Vista Dr. NW, Cleveland, Tenn. 37311). This is designed to set stable prices for comic books; in our opinion, the prices given are outrageously high, but this can be useful -- just set your prices below these and you can feel your price is fair. It could be of value in insuring collections, providing proof of value. It also is a handy index and checklist as to what issues there were of various titles and to which issues are especially desirable because of artwork or story. But take the prices with a grain of salt--and if you know anyone willing to spend 50¢ to $1 for Herbie, refer him to us; we've had no takers at two bits each. But we recommend this fat, well-printed handbook, despite some errors (Example: Bob says the first 10 issues of Mad had Kurtzman covers, but one of those was by Davis and one by Elder).

Donald Duck 138 (May 71) has a Carl Barks script: "A Day in a Duck's Life." ## Candice Bergen said in 24 July Life that she lost her favorite pin, a Heinz pickle pin. Madman Jerry De Fuccio sent her one and got a reply thanking him for the pin and thanking Mad for helping her "survive a Republican upbringing." ## A Berkley Medallion book, Why Isn't a Nice Girl Like You Married? by Rebecca Green, has a somewhat different style Steranko cover. Steranko did a jacket for L Sprague de Camp's sword&sorcery anthology Warlocks and Warriors (Putnam) and for Hans Stefan Santesson's s&s anthology The Mighty Swordsmen (Lancer). ## Matt Rosenblatt met Paul Reinman at the Washington Square Outdoor Art Exhibit in NYC last summer. The paintings, Matt Rosenblatt reports, are Reinman's love, comics are his bread & butter.

Several papers around the country are running an AP interview with Bill Blackbeard on the importance of comic art ("Only the tasteless and uninformed consider comic art trivial," he says). ## Several papers are running reviews of All in Color for a Dime and we are most eager to get copies of all of them, including fanzine reviews; incidentally, some fans are being misled by the remaindering of Buck Rogers last year and expecting the same to occur with Arf, Dick Tracy and AICFAD -- don't count on it. BR sold out in its first edition; it was the second edition that was remaindered, primarily due to bad business management by the publisher. Arlington House, which published Arf and AICFAD is quite proud of not remaindering books. You eventually can get AICFAD in paperback from Ace (in a year or so) but don't count on picking up a hardcover from the remainder houses. ## We now have a copy of JLA 85. Thanks to all who offered help. ## We do not ordinarily review movie books, but have been specifically asked about Days of Thrills and Adventures by Alan G. Barbour (Macmillan $6.95) and we would like to go on record as recommending any Barbour publication on movies. ## The 15 Nov Prince Valiant was indeed by Wally Wood, says Charles Spanier, who got the word from Hal Foster. Apparently Foster gave tryouts to several artists, still does an occasional strip himself and is gradually turning it over to John Cullen Murphy. ## Ted White discusses All in Color for a Dime in the Mar 71 Amazing Stories -- his radio appearances on behalf of the book have not been as uniformly successful and pleasant as Don's radio and TV stints have been. But, Ted, I was in on co-editing AICFAD earlier than you say and consider my contribution (which included commissioning a couple of articles) to have gone beyond "most of the nit-picking of detail work."

Skywald will be reviving the Heap in Psycho #2 (out in Jan) with script by Chuck McNaughton, art by Andru and Esposito. There also will be an SF mag with adaptations of stories by Harry Harrison, Larry Niven, etc. out soon. Several NF readers have asked how to get copies -- we can only advise writing Skywald Publishing Corp., 18 E. 41st St., NYC 10017. Tell them you can't find the books, enclose money and a stamped, self-addressed envelope for refund if they don't have back issues, and hope for the best. The name, Skywald, incidentally, comes from the firm's partners: Sol Brodsky & Israel Waldman -- BrodskyWaldman, get it? Waldman, incidentally, published a line of reprint comics a few years back with his initials as the firm's name: IW.

Carl Barks has a story in Donald Duck 138 (May 71), "A Day in a Duck's Life," 13 pages, script only by Barks. ## The 9 Dec 70 Alley Oop contains a comicstrip character crossover: The Thornapple kid with the curls from Born Loser nearly runs down two characters with a shopping cart ("Funny-looking kid, wasn't he?" "Uh-huh, make a good comic strip character") ** The Batman in the House of Mystery issue of Brave & Bold is listed on the indicia as "The Brave and the Bowl," notes Mark Colella.** The third Mad Special has a piece on "Future Callbacks by Manufacturers" with mention of a Dr. Phil Seuling as head of the Bensondorf School of Medicine. ## Warren Tufts is penciling & inking & lettering his 2d Scooby-Doo; his first is not out yet. Mike Royer, who has been inking Tarzan comics, did all the art & lettering on a 5-pager, "The Haunted Temple" in #202, which includes a reprinted Russ Manning story. ## Russell Myers' Broom-Hilda strip will be collected in a Lancer paperback early in '71. ** If you would like to own a proof of the painting on the cover of Weird Science-Fantasy #29, hand-colored by Frank Frazetta, you can get one from Russ Cochran, Rt. 1, Adel, Iowa 50003 for $200; this will be a very limited edition -- only advance orders will be accepted and only enough copies to fill those orders will be made. ** Yes, we said $200. ** Newsweek 23 Nov had a mildly fatheaded piece on relevance in comics, marred primarily by the staff's belief that "camp" is still in vogue. In the 28 Dec issue, they cover-feature nostalgia, with interviews with Dick Lupoff, Bill Blackbeard and John Fawcett among others.

The Al Capp Award for Blatant Stupidity to Roy Crane and Buz Sawyer, in which it is given as brave and glorious to gang up on longhaired demonstrators, cut their hair and throw them into a fountain. In addition, a police car passes and--"Looks like a riot, Joe--" "Drive on, a bath will do 'em good." Why is it that police never protest such depiction of themselves? ## There is a veritable epidemic of wedding bells in the comic strips this year: Steve Canyon, Sheriff Phil Finn, and now (18 Oct) Juliet Jones, with Rex Morgan supposedly due at the altar soon. ## Don goofed last issue: the new Superman comic is being drawn by Curt Swan & Murphy Anderson, not Neal Adams. Adams did only the cover.

1970 WITH THE THOMPSONS

SEASON'S GREETINGS

Jan: Suburbia grew out to meet us; a housing development behind our house filled in to meet our back yard--with very nice neighbors who have children Valerie's age! Dick West and John Bullis "dropped in" from Wisconsin--to look at collections.

Feb: We'd lived four years at 8786 Hendricks Road, Mentor, Ohio 44060. Hoo hah!

Mar: Jerry Bails Family dropped in on their vacation, heading "south enough to find sun and green grass." Delightful visitors, all, and much fun before they headed on.

May: We bought a '68 Plymouth station wagon for Maggie Shopping and family vacation trips. It's a bit bigger than the blue VW; we're a two-car family, at last...

Jun: All attended an anti-pollution canoe-in, which was bumpy and fun. Don & Maggie marked 13 years of acquaintanceship and 8 years of married life. The Dick Lupoff Family (with accompanying fan caravan) dropped by on their way to the West Coast to live. And the Thompsons then headed to the Midwestcon to relax and swim and have fun with other science-fictional types.

Jul: We welcomed our fourth cat--Nubble, who was about 5 weeks old. (Walt Kelly's fans will know what he looked like.) Mew. The family (minus pets) drove in the new station wagon to Indiana to visit the Coulson household and get more relaxation. Yuuummmmmm. Valerie was 3 years old.

Aug: Ray Walsh bought virtually all our unwanted stf paperbacks at 10¢ each; 'twas a joy to have the basement cleared of them--and not have to mail 'em! Maggie's brother, Paul, visited us for a week, and we all went to Sea World to see dolphins, seals, a killer whale, and the like. Valerie had her first visit to the dentist (no cavities). German Shepherd Boot dove out through a storm door when a nice neighbor girl came to call, leaving her (thank heavens) uninjured and him with gashes taking 6 stitches to close. Toronto Fan Fair came, we deposited Valerie with Maggie's folks, and we went to Toronto. (We fell in love with Canada.) When we got there, Captain George Henderson saw to it that we had a total B*A*L*L! We saw movies and Hair and the CNE and Toronto; great fun! Once home and returned to family projects, Don gashed his foot by dropping a piece of toolshed on it. Blood all over. Rush trip to the hospital. 10 stitches and the chance he'd need a skin graft. Nail-biting weekend. Skin finally OK, though looking like a baseball with all the stitches. Whew.

Sep: Detroit Triple Fan Fair, to which we took Valerie. Marvelous time! Valerie was incredibly spoiled by such folk as Tony Isabella, Mike Raub, Rick Brown, and Brenda Bails--and enjoyed herself mightily. Maggie & Valerie spent a lovely Detroit afternoon with Rick and Mary Anne Dey in their antique-filled house (they have a cathedral in their living room). On our return from Detroit, Valerie began attending nursery school. And Don was promoted to the post of Assistant Suburbs Editor. And twice-weekly Suburban Columnist.

Oct: Not our best month. Not at all. Maggie had a fender-bender accident in which no one was hurt, praise be, but which ran to some money gone. And our long-standing cat problems (urinary infections which finally hit all but Nubble) erupted with a vengeance. Our darling shaggy Cushla died in Sep, and the vet found now that Gandalf and Isis had the same thing. All but Nubble were put away, and we won't know for sure about his health till almost Christmas.

Nov: An upturn in fortune! Nov 1 found a 7" x 10" ad in the New York Times Book Review for All in Color for a Dime (co-edited by Don and Dick Lupoff)--$11.95 from Arlington House. Bibblebillblebibble! Nov 14, Don did a 2-hour plug for the book on WIXY radio in Cleveland--with more such to come. Wheeee!

Love to all! Don & Maggie

In the course of living, we've come across some goodies. Might we tell you about some of the things which have made our lives a bit nicer?

DO YOU BUY HARDCOVER BOOKS?

We presume you're already on the mailing list of Publishers Central Bureau, 33-20 Hunters Point Avenue, Long Island City, New York 11101--and of Marboro Books, 131 Varick Street, New York, New York 10013. They deal in remaindered books and records--with a few oddities thrown in.

But did you know about Tartan Book Sales, P. O. Box 914, 1609 Memorial Avenue, Williamsport, Pennsylvania 17701? They sell circulating library editions (pockets removed, cellophane protector still on) of bestselling books. Most of them run to fiction--but there are goodies for all. (You do have to know what you're looking for--but we got 30 books for $40, and they're in lovely shape.) Free catalog.

Valerie's kitty 10-29-70

Did you know that you can buy most books at 1/3 off list price? Write to Edward R. Hamilton, Bookseller, Braftsbury, Vermont 05826, and ask him for his order forms and his publisher discount list. (You must use a separate order form for each book.) Major publishers are all 1/3 off (plus 25¢ handling), and the least off is 15%... We've received books from him in a week from mailing the order--never much over a month. Fast and efficient.

If you'd rather hear your books, Audio Book Company, 4220 West Jefferson Boulevard, Los Angeles, California 90016 has a small assortment of "talking books"; we do savor the writing more when listening... Free catalog.

DO YOU HAVE PROBLEMS STORING RECORDS, MAGAZINES, SHEET MUSIC, ETC?

We use Magafiles (Magafile Co., 2800 Market Street, St. Louis, Missouri 63103). Ask for their free catalog, so you'll have proper data for ordering these containers--which are sort of open-ended boxes which will stand on your shelving and keep the things in order. Cost of 12 or more--any of assorted sizes--is $3.42 per doxen (you pay shipping).

DO YOU HAVE A VARIETY OF TASTES AND A LACK OF STORES?

We like The Armchair Shopper's Guide by Delphine C. Lyons, An Essandess Special Edition, New York 1968, $1.50 paperback. (That's Simon & Schuster, Inc., 630 Fifth Avenue, New York, New York 10020, if you want to order it direct from the publisher.) Subtitled "Mail Order Bargains Around the World," it tells you where you can order an $18 floor-to-ceiling "catnip tree" for cats to scratch and sit on--or a $9 make-it-yourself balalaika kit--or a source for packaged, freeze-dried food--or hard-to-find tools--or cheeses from all over the world--or cardboard furniture for kids...

DO YOU KNOW HOW WE INCREASED PRESENT-OPENING FUN LAST YEAR?

About December 1, we made a large package box and put in it small gifts costing less than $1. Each was individually wrapped without a tag. All sorts of big and little items: chewies for the dogs, canned asparagus tips for us, little toy animals for Valerie, and the like. In the cracks between presents, as the box began to fill, we dropped nuts and cellophane-wrapped candy. On Christmas morning, the box was set by the tree. When anyone felt the urge, he went over to the hamper (that's what we used last year), pulled out a gift, and opened it. If for him, he kept it. If for someone else, the gift was handed over to the proper recipient with a "Merry Christmas!" The whole game made the celebration seem even more filled with goodies--which filled in long pauses and helped everyone come out feeling thoroughly "well-presented." It helped Valerie feel that it really is as much fun to give presents as to get them. And it was great fun in the filling as well as in the unloading.

LOVE JOY PEACE

REVIEWS

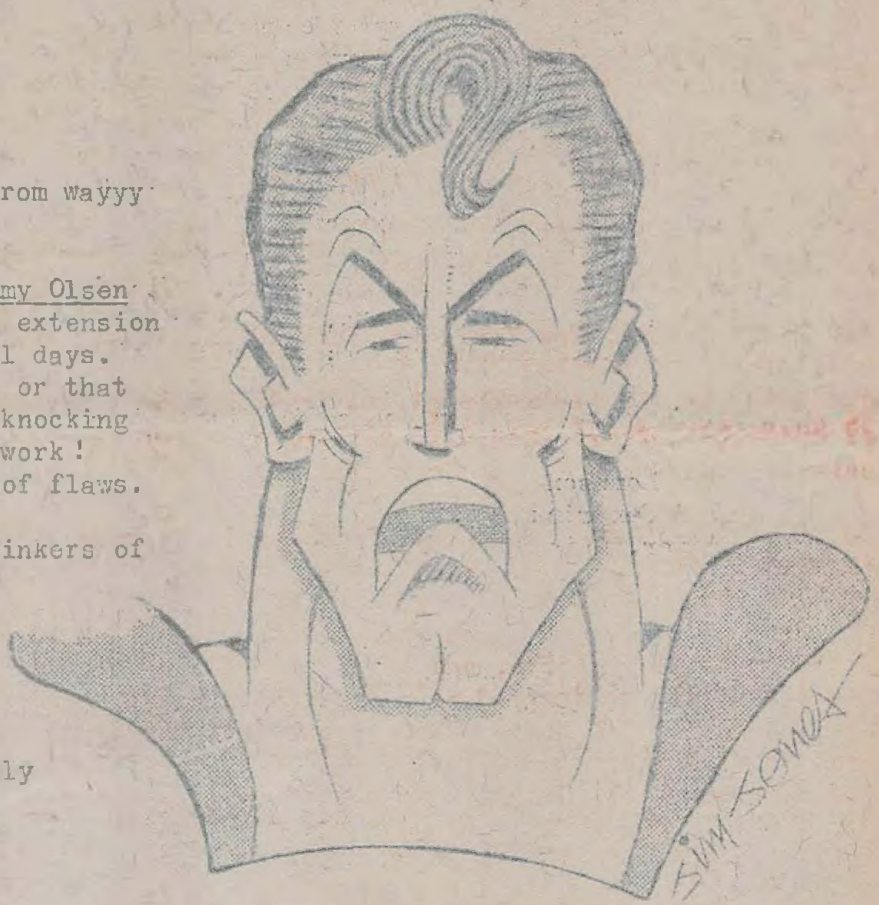
heading by Dave Russell

Few fanzines are worth $5 a copy. Squa Tront 4 (Jerry Weist, 1849 S. 127 St. E., Wichita, Kans. 67207) is, at least if you are an EC fan. There is a cover painting by Graham Ingels, a great article on Kurtzman by Jerry De Fuccio (with a fantastic number of illustrations, mostly preliminary sketches and cover roughs); Nick Meglin reminiscing about EC days, two never published EC stories (by Krigstein and by Crandall), an interview with Johnny Craig, a portfolio of unpublished art by George Evans, reprints of the EC Fan-Addict Bulletins and one of the illustrated thank-you-for-your-letter missives EC sent to those of us who wrote them. Plus an interesting article on Frazetta's Conan covers. Don't just sit there, get out your checkbook.

Vampirella 10 has another very good Wally Wood sword&sorcery story and an excellent story by Denny O'Neil (outstandingly illustrated by Neal Adams & Steve Englehart) called "The Soft Sweet Lips of Hell" -- one of the three best stories Warren has ever published. You can get your money's worth out of Eerie 32 from Steve Skeates' "Superhero," a satire on Steve Ditko (illustrations by Tom Sutton). # Green Lantern-Green Arrow 82 is another winner, even though it really didn't manage to say much about women's lib; just a rattling good story. ** We're still trying to find room to review Marvelmania and its publications, but haven't found space to detail the bring-down we want to publish. It's also hard to review something when orders are unfilled, when prices are cut drastically after you have ordered but before your order is received (that does not make for a warm feeling on the part of the reviewer) and general mismanagement. For those who asked us about the Marvelmania items, we issue this as a warning; we hope to detail our gripes later.

GUEST REVIEW

by Jim Jones



Oh, NO! Perhaps, as a Kirby fan from wayyy back, I expected too much?

So far, I've only seen the New Jimmy Olsen #133, #134 and #135. These are an extension and amplification of Kirby's Marvel days. Nothing that's really all that new or that hasn't been done before. I'm not knocking it; I have always enjoyed Kirby's work! BUT...for me...there are a couple of flaws.

In the past few years, of all the inkers of Kirby pencils, Colletta's work has been the least satisfactory to me...good embellishments but I prefer Sinnott or Giacoia or Adkins. Second, Superman seems to be an intruder. In Kirby's visual world, pictorially Superman is too toned-down, too restrained, not the typical Kirby SUPERhero I want to see.

Many years ago when SIMON & KIRBY first burst on the DC scene, I thought, "Wow, if these guys ever get a crack at doing Superman!" Later, during the best of Kirby's Marvel days, I was still thinking the same thing. So, now that Kirby has had a shot at doing Superman, it's come as sort of a let-down. I kind of feel the King's other books will be more to my liking.

Paul Reinman says he still gets fan letters asking why the Mighty Comics superheroes were cancelled. And he says (ready for this?) that he drew Tarzan daily strips (signed by Hogarth) during some of the time Hogarth was doing the Sunday strips.

THE READERS SPEAK "Two rather glaring errors in an otherwise excellent Revised EC Checklist (~~$~~5 from Wade Brothers, PO Box 1111, Los Alamos NM 87544~~)~~: saying Marie Severin is John's wife when she's his sister (a carryover from Fred Von B's original checklist)...and that Graham Ingels did no comic book work after EC folded when he did several things for Classics Illustrated and Treasure Chest as late as 1959." (Bill Spicer) --- "I have come home from the newsstand with a big bag of comics, by all publishers, only to find 60 to 75% of the story pages reprinted. Perhaps the Federal Trade Commission or the Comics Code Authority should propose a label, to be printed on a cover, warning the prospective buyer that all or most of the material in the comic is reprinted. Then again, perhaps the publishers themselves should make up such a label, since outside regulation usually leads to no good." (Matt Rosenblatt) --- "A few weeks ago (this was written in June) I wrote a letter to the Whitman Division of Western. I was not exactly 'nice' but then they didn't come on like Eddie-Cantor-in-heat either. My gentle missive concerned the quality of inks used in their coloring books. Like, the ink from one page would maliciously transfer itself into the Crayola markings on the opposite page. Believe it or not, this was the first they had heard of the matter and I was informed by John Kaiser (Director of Public Relations) that, 'Your letter was of such an unusual nature that we held a special meeting of our Quality Control Division, as well as the product managers of our Book Division to apprise them of your experience with our Bugs Bunny Coloring Book.'" (Dan Fleming) --- "In Marvel's Greatest Comics #29 is reprinted "Mad Menace of the Macabre Mole Man" which was reprinted the year before in MGC #23, plus in the first of the FF pocketbooks. Isn't that a record?" (Ed Eaton) --- "Mark Colella (PO Box 4126, Glendale CA 91202) would like to do a series of articles on Strange Adventures and wants to borrow #s 1-7 9-28 30-57 59-61 63 65-67 72 76 79 81 84 85 87 90 104 111 and 114. Anybody who has 5 or more of these or any of the rare first 10 and would not mind lending them for a few months, may contact Mark, who will put up a cash deposit and pay a lending fee." --- We get some questions we can't answer, chiefly (1) How can one make sure he gets all comics when no store in his area carries them -- we hit more than a dozen newsstands regularly and still miss some -- and (2) How does one store daily and Sunday comic strips? --- "My local newsdealer agreed to hold comics for me while I was at college. I went into the store today expecting to walk out with about 70 comics. It seems they stopped carrying comics 2 weeks after I left for college. I walked out with 10 comics and am now looking and pondering. Yich! Is there no justice?" (Tom Hegeman) --- Mike Raub (128 W Fairground St, Marion OH 43302) plans to start a fan news zine. That's what NF started out to be; we still print all the fan news we can, such as this...

Newfangles 42: your expiration issue is after your name.

D&M Thompson
8786 Hendricks Rd.
Mentor, Ohio 44060 USA

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Michael Ward
Box 41
Menlo Park, California 94025

POSTAL PERSONNEL: This is first class mail -- it is forwardable. Thank you ver' much.